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Today's News - December 9, 2005

A report on Katrina's impact on historic buildings on the Gulf Coast. — Will hurricane's wrath render moot whether bungalows were designed by FLW and Sullivan? — Poster child of New Urbanism showing its age. — In Sydney, landscape architects are unsung heros: on bureaucratic "gentrificatory" and "doctordolittling": "Oh, for anything tasty, wacky, intelligent, unexpected or grand." — Preservationists may grumble about what's going on with Saarinen's TWA terminal, but there's "something very good about the whole affair." — In Bellewe, Washington, retail development may be sleek and contemporary, but what the city needs is more "quirkiness." — Rutgers shortlist down to five. — AIA names 2006 Gold Medal and Firm Award winners. — An architect's take on Europe's new keenness for non-box buildings. — Competition launches for a new apartment tower in Mississauga, Canada. — Research honing in on "intelligent" heating and cooling systems.

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Hurricane Katrina's Impact on Nineteenth-Century Cultural Landmarks [pdf]- Society of Architectural Historians

Historic Homes with Controversial Pasts and Questionable Futures: A long-standing debate as to whether Frank Lloyd Wright or...Louis Sullivan designed two beachfront bungalows in Ocean Springs, Mississippi may have been rendered moot by the wrath of Hurricane Katrina. [images]- Metropolis Magazine

Seaside at 25: Troubles in Paradise: ...it has influenced hundreds of similarly quaint communities cast in the New Urbanism mold. But at 25, Seaside, Fla. is beginning to show its age. By Fred A. Bernstein -- Duany Plater-Zyberk [images] - New York Times

Heed the call of nature: Landscape architecture is an old and noble art and not to be used as a verb. By Elizabeth Farrelly — Bruce Mackenzie; Frederick Law Olmsted; Aspect; McGregor + Partners; Turf Design- Sydney Morning Herald

Something Old, Something Blue: The preservationists are grumbling, as they always will....There is something very good about the whole affair: An icon of the Mod strain of Modern architecture is preserved and reanimated, while JetBlue...has gained a signature building...TWA terminal... -- Eero Saarinen (1962); Gensler; David Rockwell- New York Sun

Sleek new Lincoln Square was not what Bellevue needed: While crisply contemporary with many nice touches, it reflects a Bellevue shortcoming: a lack of quirkiness... By Lawrence W. Cheek -- Sclater Partners [images]- Seattle Post-Intelligencer

Rutgers picks final 5 for redesign: 'World-class' firms compete for rights to redo College Avenue campus -- Beyer Blinder Belle/Jean Nouvel; Eisenman Architects/Field Operations; Morphosis-Thom Mayne; Antoine Predock/Olin Partnership; Ten Arquitectos-Enrique Norten-The Star-Ledger (New Jersey)

AlA Names 2006 Gold Medal and Firm Award Winners -- Antoine Predock, FAIA; Moore Ruble Yudell [images]- Architectural Record

Architecture's Natural Winner: Earthy Designer Antoine Predock Takes This Year's AIA Gold Medal. By Linda Hales- Washington Post

The Shape Of Things To Come: Architect Jan Kaplicky on Europe's new keenness for exciting solutions to building designs... "Where is it written that buildings have to be boxes?" -- Future Systems [images]- Business Week

<u>Design Ideas Competition for Absolute Residential Tower in the City of Mississauga, Canada; deadline: January 16, 2006</u>- Fernbrook Homes/Cityzen Development Group

Harnessing the Heating – and Cooling – Powers of the Sun: Rensselaer researcher awarded National Science Foundation (NSF) grant to study solar-powered heating and cooling systems operating at the micrometer scale- Rensselaer Polytechnic Institute

INSIGHT: Condos Breathe New Life into Old Offices: Historic office buildings are increasingly being reinvented as condominiums in CBDs (central business districts) across the country. By Mark Harbick, AIA- ArchNewsNow

Dec. '05 Build Business: Why Hire a Marketing Staff? No longer considered unethical and tacky, marketing has morphed into an essential tool for savvy A/E/C firms.

Competition winner: Coop Himmelb(I)au: Busan Cinema Center, Busan, South Korea

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